

Angels in America is filled with obscenity, primarily forms of f**k. It is also virulently blasphemous. There is no way a public school would consider teaching this play if Islam were the blasphemed religion.

Here is a very brief description of the central characters in the play Angels in America: A Gay Fantasia on National Themes:

The plot revolves around two couples: married Mormon couple Harper and Joe whose marriage is disintegrating in large measure due to Joe's repressed homosexuality, which he eventually acts upon: and a homosexual couple, Louis (Jewish) and Prior (WASP). Louis leaves Prior when he finds out Prior has AIDS and has a month-long affair with Harper's husband Joe. Roy Cohn — the infamous, unscrupulous, foul-mouthed, closeted, Jewish, Republican lawyer — is also a central character who dies of AIDS.

Then there is the black, homosexual, drag queen nurse with the heart of gold, Belize, and the Angel with "eight vaginae" whose visits prompt sexual arousal and orgasm. Heaven is a dreary place that looks like San Francisco after the 1906 earthquake with people sitting around on crates playing cards. The Angels say that God has abandoned man.

Angels in America concludes with an emotional speech to the audience about all those homosexuals who have been lost to AIDS who "will be commemorated." And further, that homosexuals "are not going away. . . . We will be citizens. The time has come. . . . You are fabulous creatures. . . . And I bless you. . . . The Great Work Begins."